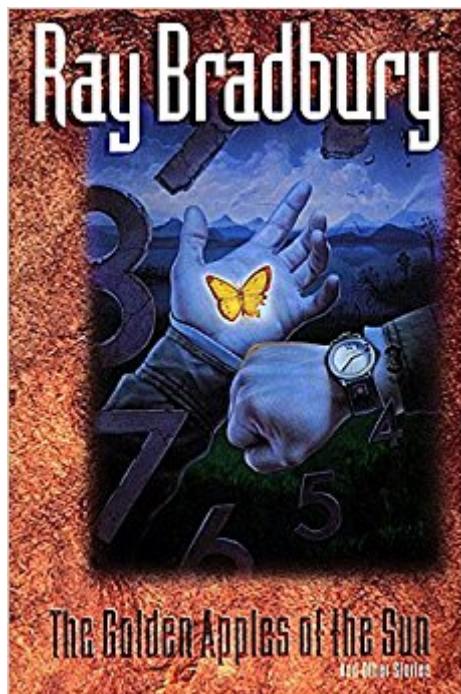


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Golden Apples Of The Sun, The



Synopsis

Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outrÃ© fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own. Ray Bradbury is a modern cultural treasure. His disarming simplicity of style underlies a towering body of work unmatched in metaphorical power by any other American storyteller. And here, presented in a new trade edition, are thirty-two of his most famous tales--prime examples of the poignant and mysterious poetry which Bradbury uniquely uncovers in the depths of the human soul, the otherworldly portraits of outrÃ© fascination which spring from the canvas of one of the century's great men of imagination. From a lonely coastal lighthouse to a sixty-million-year-old safari, from the pouring rain of Venus to the ominous silence of a murder scene, Ray Bradbury is our sure-handed guide not only to surprising and outrageous manifestations of the future, but also to the wonders of the present that we could never have imagined on our own.

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Customer Reviews

In a career spanning more than seventy years, Ray Bradbury, who died on June 5, 2011 at the age of 91, inspired generations of readers to dream, think, and create. A prolific author of hundreds of short stories and close to fifty books, as well as numerous poems, essays, operas, plays, teleplays, and screenplays, Bradbury was one of the most celebrated writers of our time. His groundbreaking works include *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. He wrote the screen play for John Huston's classic film adaptation of *Moby Dick*, and was nominated for an Academy Award. He adapted sixty-five of his stories for television's *The Ray Bradbury Theater*, and won an Emmy for his teleplay of *The Halloween Tree*. He was the recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, the 2004 National Medal of Arts, and the 2007 Pulitzer Prize Special Citation, among many honors. Throughout his life, Bradbury liked to recount the story of meeting a carnival magician, Mr. Electrico, in 1932. At the end of his performance Electrico reached out to the twelve-year-old Bradbury, touched the boy with his sword, and commanded, "Live forever!" Bradbury later said, "I decided that was the greatest idea I had ever heard. I started writing every day. I never stopped."

Ray Bradbury is an amazing author. He's best known for his science-fiction (*The Martian Chronicles*), but most of his work is fantasy or philosophical. This collection of short stories is a good example of the breadth of his style. He takes to places in imagination like no one else can. His writing leaves you feeling good, or thoughtful. I thoroughly recommend this book. It's also an excellent book to get younger reader interested in reading. The short-story format eases them into the pleasures of reading without demanding a long commitment, and leaves them wanting more.

This review is just on the format of the book. It's very small, like a pocket edition, and that could be all right. However, the printing inside is unreasonably small. You'd need a magnifying glass to read the book! It looks like a printing error. Not sure if all copies that has in stock are affected by this error. Find a picture of how small the printing is here: [...]

you do not review Ray Bradbury. He is simply one of the greatest imaginative writers in American history.

Ray Bradbury's "The Golden Apples of the Sun" short stories have been around for quite a while.

Bradbury is Bradbury, a gifted man with an extraordinary imagination, the lyrical writing skill of a poet, and the magic of a master story teller. His stories pull you intuitively into his worlds and carry you along to achieve what Hemingway advocated for fiction writers: that they become a part of our experience. This hardbound edition is unusual in the way that it is beautifully bound. The silver and lime green cover and jacket design repeat within the text where the book title and the capital letters at the beginning of each story are colored the same green. Not a big deal, but nice. And two of the stories are repeated at the end of the book in the form of plays, duplicated exactly in the form Mr. Bradbury typed them (like photocopies). Highly recommended, easily worth the money, and then some.

My wife - Mac says Ray Bradbury is the Bomb when it comes to science fiction- fantasy writers.

I used to own a copy of this book, but I gave it away. I loved these stories; they are gems, and they should be shared. Now that I have a child who is beginning to read, I wanted to have another copy to share again. The book I received is smaller than I remembered, almost a "pocket edition," measuring 15cm x 10cm, and the text is badly scanned, halftoned, and reduced to 5 lines per centimeter, 40 lines per page. It even looks bad under magnification. Nothing in the product description indicates the dimensions of the book. The print looks like such a thoughtless reproduction that I suspect it might even be counterfeit. I'm returning it. What a waste! I hope published my snapshot of the book with a ruler.

As another reviewer displayed in a customer image, this edition is a photographic reproduction of the original edition. For whatever reason, the publisher has chosen (surely with a large dose of indifference) to condense the original layout so that it fills only about 60 or 70% of the page in this almost unreadable edition. Very disappointing.

Very disappointed with this book. It wasn't even close to what I thought it would or should be. It was torn in a lot of places and not worth what I paid for it.

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